

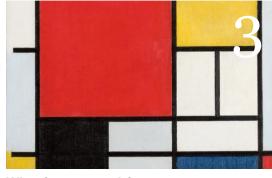
Gallery



Introduction 3



What is "Art"?



What is a network?





Diagnose your network

)



Forge Better Connections 10



Manage your network 11



Stories

12



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13

Introduction



Saint-Georges majeur au crépuscule - Claude Monet (1908)































-5thLane-

What is "Art"





Connect: Slido.com

#3428509

What is "Art"



Investment Subjective Worth / Wealth Piece of Decor (In)accessibility **Details** Signature Real / Knock-off Knowledge

What is a network?

NETwork



netWORK





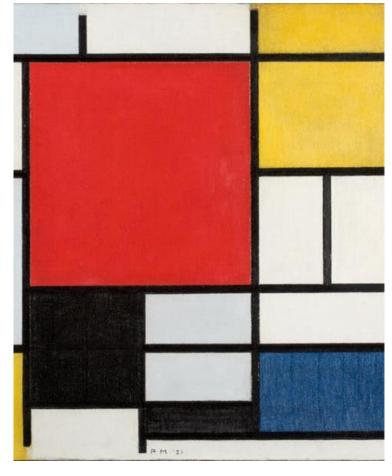
NET worth



net WORTH







Composition with large red plane, yellow, black, gray and blue - Piet Mondrian (1921)

What is a network?

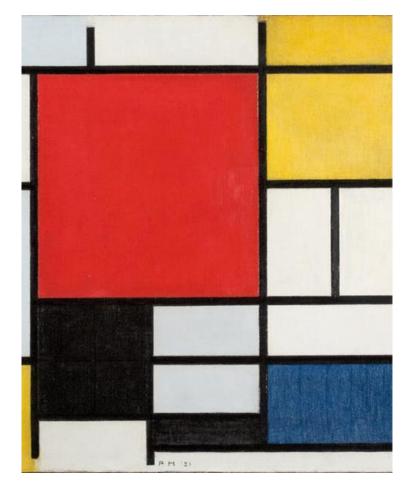
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3 unique advantages:

- Private information
 - Cutting edge
- Access to diverse skill sets
 - Multi perspectives
- Power
 - Sentinel (Innovation in ecosystem)

Decisions making:

- Public information
 - Public (What you may know, other knows too)
- Private information
 - Competitive advantage
 - Trust is the value

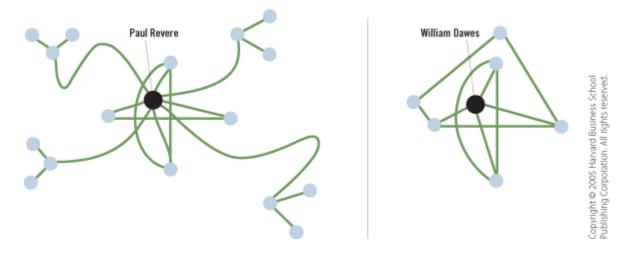


Composition with large red plane, yellow, black, gray and blue - Piet Mondrian (1921)

What is a network?

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American Revolution (1775) - Revere and Dawes warn of British attack

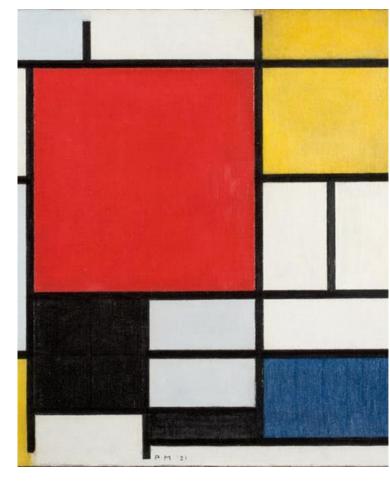




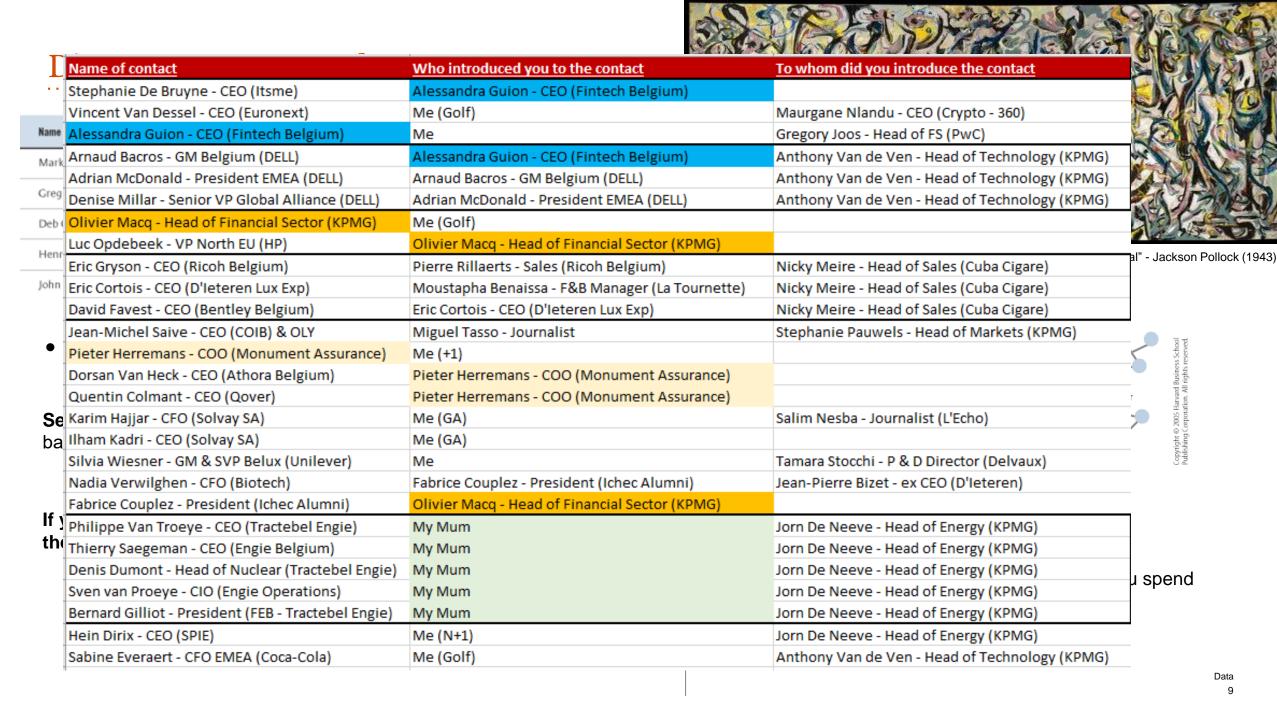


- Bill s

 Mother
 - John Akers
- DOSMicrosoft



Composition with large red plane, yellow, black, gray and blue - Piet Mondrian (1921)

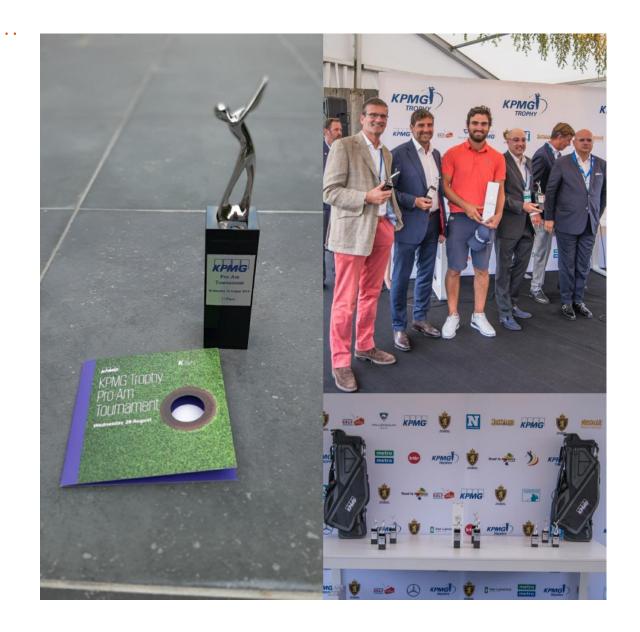


Forge Better Connections?

Break the "Self-Similarity and proximity principle"

- Shared-activities principle
 - Mary Gates & Akers Nonprofit board, a shared activity
 - Sport teams, community venture, Alumni, Voluntary, ...
 - All shared activities are not equally powerful.

In essence, the shared activities principle offers the benefits of the self-similarity and proximity principles without their downside — creating a redundant and inefficient network.



Manage your network

Name of Contact	Who introduced you to the contact?	To whom did you introduce the contact?
Mark Granovetter	Me	
Greg Duncan	Steve Alltop supercon	nector
Deb Gruenfeld	Me	
Henry Bienen	Steve Alltop	
John Wolken	Mitch Petersen	





"La vie" - Marc Chagall (1964)

• Identify the brokers

Alltop's occupation i one big shared activity. Not his level of formal power in the organization.

<u>Hint</u>: To build a network rich in social capital, cultivate powerful brokers who aren't in positions of formal authority.

"Research shows that if you create your networks with trust, diversity, and brokerage, you can raise your level of information from what you know to who you know "*

^{*} https://hbr.org/2005/12/how-to-build-your-network

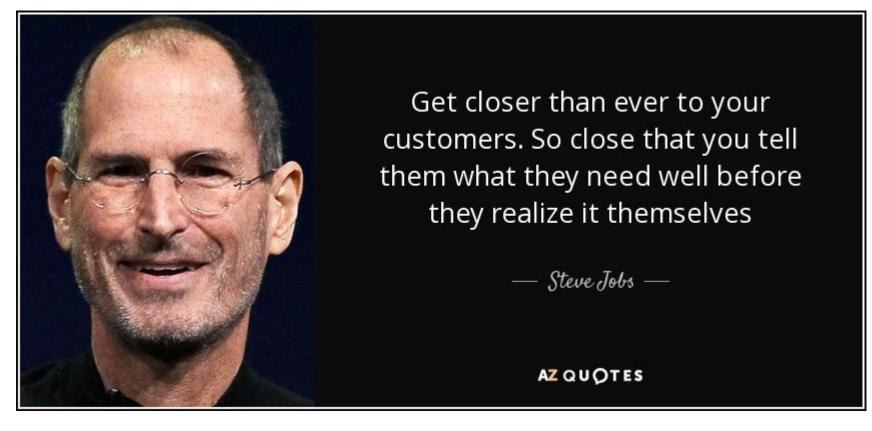


The Myth



The Reality











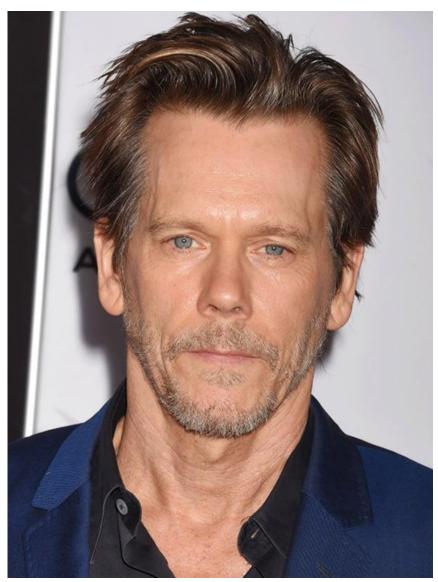


BoardEx.





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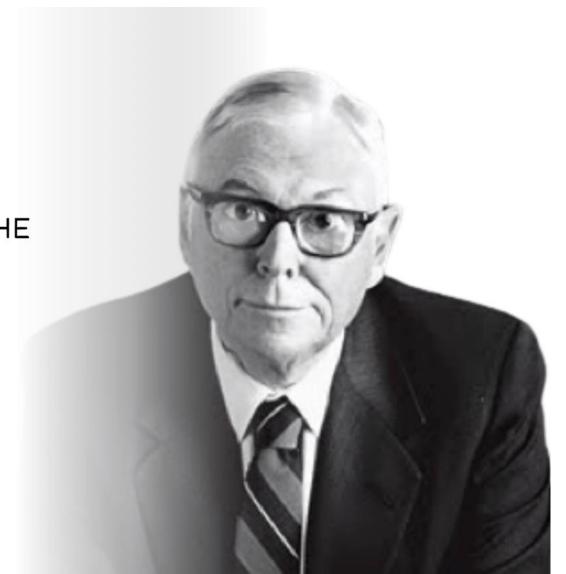


Closing

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OPPORTUNITY COMES TO THE PREPARED MIND.

- CHARLIE MUNGER



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